

ABOUT ME:

Hello and welcome to my website -

a potpourri of artistic works,

a smorgasbord of creativity,

a colorful mix of texts,

in short: a mirror of myself.

My name is Magdalena, I am 39 years old, living and working in Vienna.

My studio is my kitchen, and my inspiration is my crazy mind.

I devoted myself to creativity at a very early age, initially more to music. Over the years, I became increasingly involved in the visual arts.

I can still remember when I got my first materials/paints. I was about twelve years old at the time and unsuspecting, started oil painting, even though I had absolutely no idea how to use these paints.

Since that time no surface has been safe from me, no piece of clothing has been without paint stains...

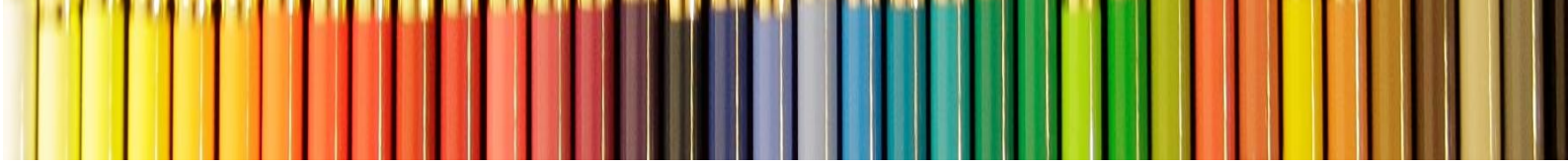
When I wasn't expressing my ideas and thoughts through art, I wrote or found creative expressions in playing the piano.

After years of gaining experience in Salzburg, I decided to move back to Vienna in the summer of 2008 and began studying art.

The Vienna Art School offered the perfect education for my needs, and I quickly found myself in the "transmedia class".

The projects and its implementations were always based on the concept. This gave me the opportunity to try out various materials and techniques.

After my graduation in 2013, I initially worked in a completely different field. However, as this neither fulfilled me nor made me happy, I decided to study "Freizeitpädagogik" at Pedagogical University Vienna in 2016 to combine passion with my love of



working with children.

After completing my studies, I moved back to the landscape of Salzburg, working in an all-day elementary school, and wrote my first children's stories.

Today, I'm living in Vienna and working on various creative projects.

It's not easy to gain a certain “visibility” or “make a name” for yourself as an artist when you're swimming between ‘unknowns’ or “undiscovered talents” like thousands of others, but that's not what matters to me.

Of course, like every other artist, I wish to be seen and once being able to live from my artworks, but my primary concern is expression. Creative work. The process of doing itself.

So many times, out of desperation, frustration, and lack of space, I've decided to give up art. But honestly, that only works for so long, because days or weeks later, I'm itching to get back to it, and I can't help but put my thoughts and ideas down on paper.

And that's exactly what it is: it's a passion. MY passion.

And that's why I keep going.

That's why you're here on my website, reading this text and clicking through my galleries.

Thank you!

If you have any questions, suggestions, requests, or similar, feel free to contact me!